

NELSON ARTS FESTIVAL

19 - 29 Oct 2023

PROGRAMME

**DOUBLE GOER  
FOSTER GROUP DANCE**

The Suter Theatre | Tues 24 + Wed 25 Oct | 6.30pm

[nelsonartsfestival.nz](https://nelsonartsfestival.nz)

Core Funder:  Nelson City Council | Te Kaunihera o Whakatū



## ABOUT DOUBLE GOER

**Double Goer** (the English translation of Doppelgänger) is a surreal and physically gruelling dance work, that chronicles the meeting, battle, and potential demise of two strikingly similar women. Throughout this 50-minute dance, the women battle for supremacy through acts of competition, wit, physical agility, and stamina. Watch as two powerhouse dancers exert their physical labour, tricks, hustle, and feminine wiles in an effort to decimate each other for your entertainment.

**Choreographer:** Sarah Foster-Sproull

**Collaborators/Performers:** Rose Philpott & Tamsyn Russell

**Music:** Andrew Foster

**Technician/Operator:** Bekky Boyce

**Producer:** Madison Cronin

## ABOUT FOSTER GROUP DANCE

**Foster Group** make provocative, engaging and visually compelling contemporary dance work, rich with beautiful imagery and physical rigour. Our work showcases strong, unique and diverse female performers and design collaborators. Our company ethos is to uphold integrity and authenticity both in our work and practice - with a specific focus on building community around the company with audiences and other practitioners. We engage performers and collaborators on a project basis, selecting whoever is best suited to the work's vision.

Artistic Director **Sarah Foster-Sproull** is an acclaimed contemporary choreographer working in Aotearoa New Zealand and internationally, and is a Senior Lecturer in Dance Studies at The University of Auckland. Sarah is the first woman to be named Choreographer in Residence at the Royal New Zealand Ballet, Resident Fellow at the Centre for Ballet and the Arts at New York University '21, and a session choreographer for the New York Choreographic Institute affiliated with the New York City Ballet (2020 & 2023). In 2019 Sarah was Director of Choreography for Aotearoa New Zealand's largest performance event 'World of WearableArt (WOW)', working with over 100 performers. Sarah was Creative New Zealand's Choreographic Fellow for 2017-2019.

***Double Goer and Foster Group Dance are generously supported by Creative New Zealand.  
Cover image credit: Andi Crown | Cover image design: Lulu Qiu***